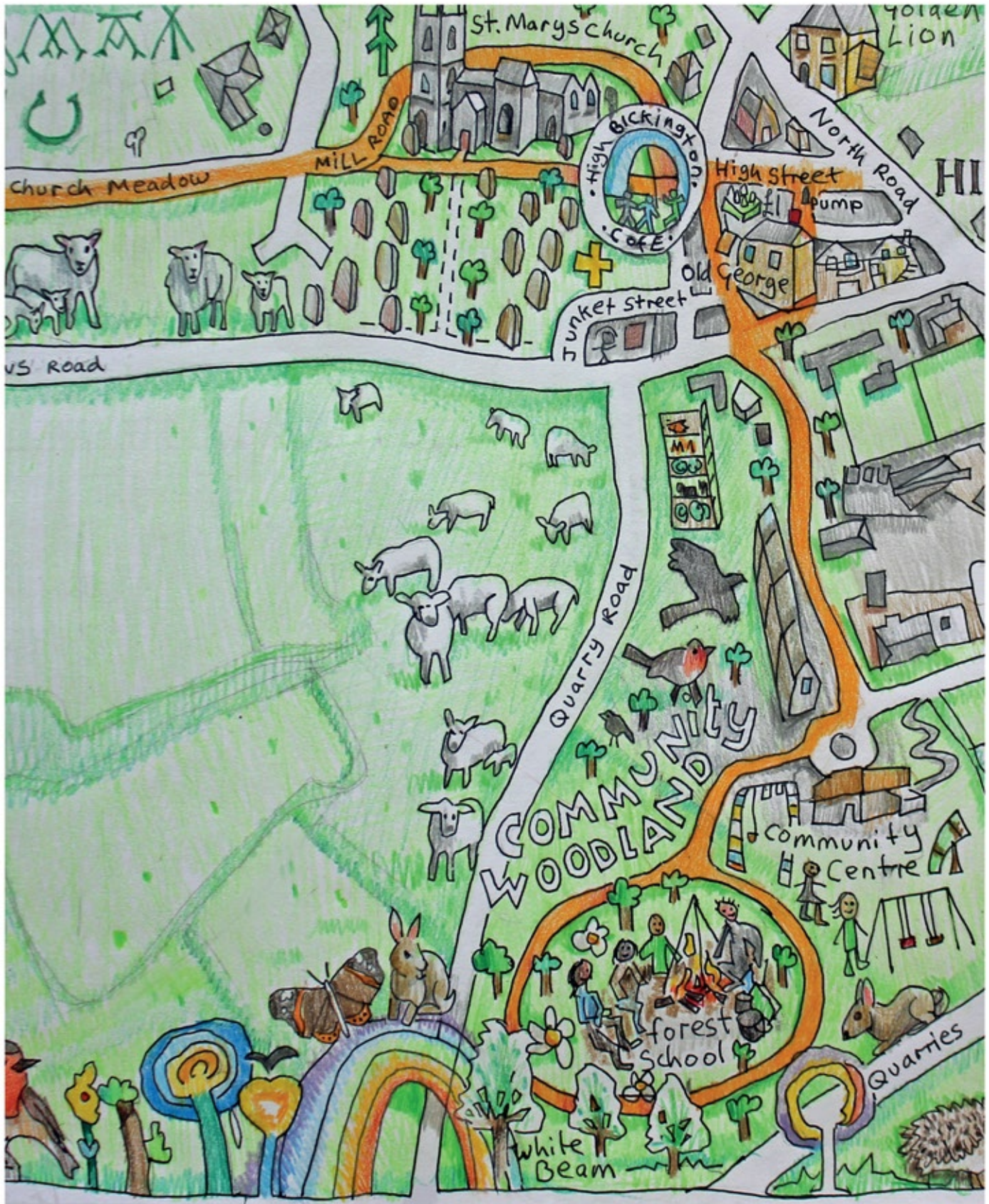


beaford

exploring our land, lives and future

Community Trails High Bickington



HERE !

Where we find our inspiration.



Girl on beach with rabbit 'mask', Westward-Ho!, August 1973. Documentary photograph by James Ravilious for the Beaford Archive © Beaford Arts

Beaford is a rural arts charity funded by Arts Council England. For over 50 years we have been working in partnership with schools, communities and organisations to deliver creative projects and events across North Devon. By working together we celebrate and take inspiration from the diversity of our rural and coastal landscape. Indeed, the Beaford Archive with its more than 80,000 photographs shows us how deeply we are linked to the environment from its seasonal traditions to the deep rooted farming practices passed down through generations.

This photographic collection has been preserved and made public through the *Hidden Histories* project supported by the National Lottery Heritage Fund which digitised 10,000 unseen images taken in the 1970s and 80s by James Ravilious and Roger Deakins. To accompany these photographs a team of staff and volunteers recorded oral histories that document life and events from the memories of those who experienced them. Their stories are added to the archive so that future generations can hear them. We hope you will listen to their voices, look at the photographs, and reflect on the past.

Community Trails did just that through the eyes of the children who live and go to school in North Devon. With them we compared photographs from 1900s onwards to the present day to record and respond with what was important to them, whilst thinking about the future.

We hope you enjoy these trails and that you find inspiration from their work and the Beaford Archive.

HIGH BICKINGTON



Golden Lion

North Road

High Street
George

B3217

Quarry Lane

St. Marys Church

High Bickington
CCE

Quarry Road

WOODLAND

Community Centre

Forest School

White Beam

Church Meadow

Paws Road

High Bickington
CCE

Community Trails

Looking through the eyes of photographers James Ravillious and Roger Deakins, and walking in the footsteps of the children from High Bickington Primary School, we invite you to follow our High Bickington Community Trail...

The children of Yr5 and Yr6 invite you to explore the footprints of the past and present here. Look at their work while you walk and learn about the community through their art and creativity. They have investigated the heritage of the Beaford Archive to create themes such as 'landscape', 'farming' and 'trade' for you to explore through this trail. Altogether, there are 10,000 newly digitised photographs, and this trail presents you with a local selection to enjoy as you walk.

Organised by Beaford Arts, the children have worked with Lisa Schneidau from Devon Wildlife Trust, artist and teacher Kate Harvey, map designer Rob Turner and helpful locals to create this.

You can find these images, downloadable trails, and more photographs from across north Devon through www.beaford.org

Please join us in looking for continuity and change in this rich and diverse landscape by going out to find the scenes in the photographs of this trail. Why not take a walk in different seasons and see what you can discover by comparing our past and present selection of photographic similarities and differences.

This trail features the photographs and artwork created by all the children inspired by walking in the community. **We hope you enjoy it!**

Point of Interest Symbols

(These help you locate places on the trail map.)

Woodland & Groups



Species



People & Events



Hedge



Farming



Streets



Trade



Church



Buildings



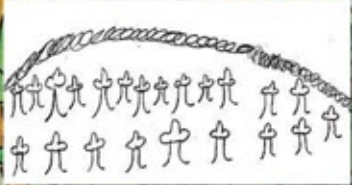
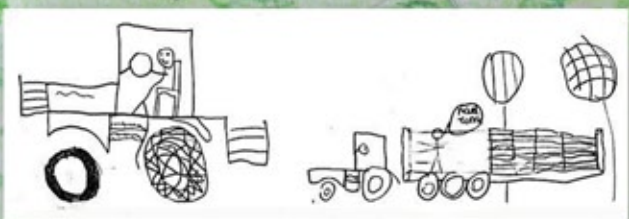
Hills



Landscape



HIGH BICKINGTON



A word from the artists and experts:

Kate Harvey, artist, teacher and residency coordinator:

“It has been a pleasure working with this creative class and making their archive research and community Points of Interest come to life in colourful (& monochromatic!) ART. Developing layers of past and present scenes from the photographs and putting the children in the frame as characters helped them think about local history. Working with FabLab to develop 3D printing and use laser cutting technology brought that right into the present to create their 3D community scene (right), working independently, in pairs and as a whole class to achieve this together: well done everyone.”

Lisa Schneidau, NIA Project Manager for Devon Wildlife Trust:

High Bickington has such a wealth of wildlife habitats and places to go to enjoy nature. It was great to explore these with Years 5 and 6 of High Bickington Primary School through the seasons, from the giant cedar tree in the churchyard to the wild flowers of the hedgerows, and the screeching swifts to the wonderful resource that is High Bickington Community Woodland.

Following my work on Hidden Histories, High Bickington Primary invited me back to run six storytelling days with the children, enhancing their learning, confidence and imaginations and complementing the school curriculum. It is a pleasure to work with this school and the creative approach they take to learning.



Caroline Preston, Arts education Leader, Beaford Arts:

“Looking at the archive we have discovered change and continuity and the great sense of community which exists in the heart of High Bickington. To see the children and adults poring over the contact sheets and investigating what was on their doorstep some 40-50 years ago really demonstrated to me how important and rich an archive resource can be to whole curriculum learning. The inquisitive nature of this class is evident in their achievements presented in this trail. Please enjoy it, be inspired by it, and we would be delighted if you were to respond to it.”

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Woodland walks in winter... groups sliding down the snow.

By Molly & Fin

Crunch of things,

Crackle & Leaves,

FOREST SCHOOL

is the best place for me!



Spring's season brings new woodland life, seen everywhere we go...



Below: 'Man stacking logs on edge of wood' June 1984 by James Ravilious for the Beaford Archive categorised as 'Fair' in his collection of 80,000 photographs. This image, one of 10,000 previously unseen 'Fair' and 'Poor' photographs, is made available to view online through a digitisation process funded by Heritage Lottery Fund. To see more visit www.beaford.org. Left: School Children on the trail with Beaford Arts and storyteller and DWT expert Lisa Schneidau.

Green

Trees stand

In the woods,

People chattering in their house,

Here I'm quiet

As a

Mouse.



By Murray & Holly

Species

Swift Facts

Swifts evolved around 65 million years ago, about the same time that Tyrannosaurus went extinct. Their closest relations are NOT swallows and house martins, but the hummingbirds.

Swifts weigh about the same as a Cadbury's Crème Egg (40g) and live for over 5 years. They are the fastest of all birds in level flight. In a lifetime, swifts can fly about 4 million miles, the equivalent of 8 times to the moon and back.

Swifts aren't black as they appear in the sky, but a sooty brown colour. They arrive here in early May and leave in mid-August for southern Africa, over 6000 miles away. They almost never land – they even sleep on the wing. They bathe by flying relatively slowly through falling rain.

They eat over 300 different species of insect and spider!

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Photos, top left: 'Church Caterpillar' 18th July 2017, Yr5&6 investigating the trail. **Right:** 'Scenes around village, horses (comparison shots with old photos)' 06/1984.

Below Right: 'Hunt meet with spectators, hounds & huntsmen', 12/1977. **Below:** 'Sadlers shop, now private house. Mr Brownscombe went to America' c 1900. 'Men with harness, tack on display. Man on horse', c1895. **Below Left:** 02/2018 Trail Walk.



By Chloe & Tiya



PEOPLE
& S



These black and white photographs were all taken by James Ravillious for the Beaford Archive and are previously unseen negatives that have been digitised to share with you. To find out more about these photos, and to add your memories, the names of people photographed here, captions, or new photographs of current events and celebrations, head to www.beaford.org to continue this living archive for future generations to remember. Thank you for sharing, and we hope you enjoy walking this trail to celebrate community, history and heritage through photography. Anything you'd like to share on social media, please direct: @beaford #CommunityTrails or #HighBickCommunityTrail

nature



By Caitlin & Oliver

Hedges are habitats: a haven for creatures

On this trail there are many hedge features!

Please make sure that you regularly visit

With seasonal changes, you won't want to miss it!

HEDGE Facts: what can you FIND?

Devon has about a fifth of all the species-rich hedges in England, more than any other county in the UK. Devon's hedges are of international importance, as an historical, cultural, wildlife and landscape resource. They are world class!

In contrast to hedgerows in most other parts of Britain, the true 'Devon Hedge' has a substantial earth bank, faced with either stone or turf, usually with the shrubs and trees growing on top of it. Many plants, fungi and animals depend on hedges to some degree – over 2,000 species have been identified from a single Devon Hedge!

Many rare and threatened animals are associated with Devon's hedges, including greater horseshoe bats, cirl buntings, hazel dormice and brown hairstreak butterflies.

Colour Photos: Children from High Bickington Primary investigating hedge species & re-photographing archive images... 02/18. **Right:** 'Scenes around village, dog (comparison shots with old photos)' 06/1984. **Below:** Photographs collected by James Ravilious for the Beaford Old Archive 'Shooting party having lunch break' & 'Shooting party beside hedge.' People: Left with gun, Arnold Good, Dr Colonel Channon, both 1900s+



FREYA

Farming

FARMING

By Thomas & Freya



Photos:
Black and White:
 'Portrait of woman wearing jeans' taken by James Ravilious in June 1984, and here on the left with her daughter in 2018 still working the farm and surrounding fields.



Colour: All taken on the trail in February 2018.

How many sheep can you spot?
 (150 we believe!)



How many fields make up this beautiful rural patchwork of countryside?

By Ollie & Louis

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Photographs Below Right: 'Children's tea in village street, Jubilee Day' 6th June 1977, taken by James Ravilious for the Beaford Archive categorised as 'Fair'. **Below Left:** 'Street scene with pub' Poplar Terrace, George Inn. End house was bakery. Door on left used to be Brownescombe's Wheelrights shop, date unknown, from the Beaford Old Archive. **Below Left:** 'Scenes around village - George Inn' by James Ravilious, categorised 'Fair' for the Beaford Archive, taken June 1984. **Bottom Left:** 'From the opposite direction' February 2018 by the children on the trail. **Bottom Right:** Google Street view April 2010.



Top Right: 'Street scene High Bickington c 1905. Pot Lid - photograph. One and a quarter inch diameter.' From the Beaford Old Archive. **Middle:** 'House in village' 4th September 1973, by James Ravilious for the Beaford Archive, classified as 'Poor'. **Bottom Right:** Comparison photo by Yr5/6, 02/2018

... egg sales

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By Mungo & Stacey

Maltiber	Milk	cheese
Peas	pringles	walkers
Sugar	chickens	salt
pepper	kebab	vinegar
Mayonaise	sweets	chocolate
cruncies	Twix	water
juice	Apple	pear
bananas	grapes	Ice cream
cakes	jelly	eggs
cookies	biscuits	



Today's Trades? Please photograph and share: @beaford #CommunityTrails



Photos: Left:
 'Street scene with shop and people standing. Man in panama hat.' Shop: J Harris, from the Beaford Old Archive, date: 1922?
 People: In hat, Bernard Cole & Miss Heal, with stick.
Above right:
 'Former village shop & street (Comparison with old photos)' June 1984
Bottom Right:
 Archie Merrifield 'Blacksmith shoeing elephant ! SEE 1856' collected by James Ravilious for the Beaford Old Archive. Date unknown, Circus visit.



Do elephants wear shoes & why was it here??



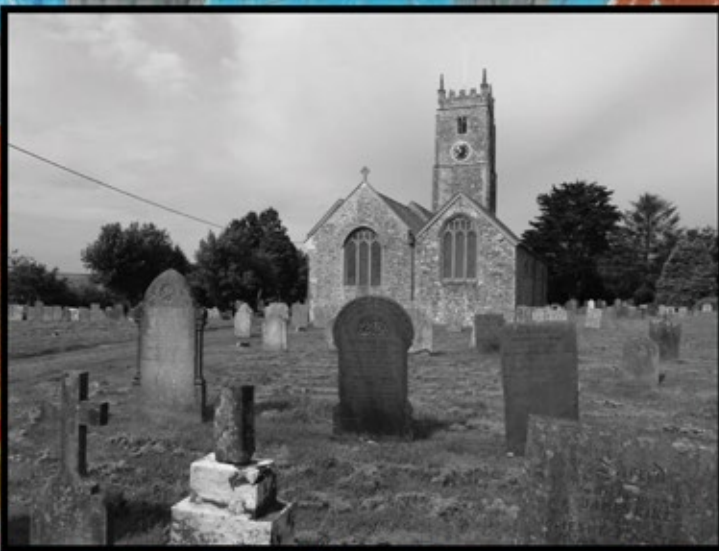
Photos Inside, Top Left: Mary Gooding, C1930, 'general stores. Packaging, tins, Adverts for biscuits. Oil lamp'
Above Left: 'Village shop interior with Miss Gooding Proprietor' 04/09/1973. **Above Right:** 'People at an auction' 02/1974. **Bottom Left:** 'Interior of shop, two women behind counter' 12/1975 all categorised 'Fair' by James

By Lloyd & Miles

CHURCH ROOM



Left: Date unknown, Beaford Old Archive, 1900s+



Photographs:
From left, clockwise:
1&2: 'Church Views' summer 2017 & February 2018, 3&4: 'Measuring the Cedar Tree' all taken by Yr5/6, High Bickington Primary School.

Try measuring the Cedar tree with your hands!

Cedar Facts: Cedar is a majestic evergreen conifer that grows up to 35m. Cedar was thought to represent purification and protection, and represents incorruptibility and eternal life. Planted from 1740s onwards but not commonly planted today.



Above: 'Women arranging flowers for the 'Jubilee' High Bickington Church, June 1977. Photograph by James Ravilious ©Beaford Arts digitally scanned & classified 'Good'



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By Venetia



Photographs: Right: This photograph on the right is part of the Beaford Old Archive collection and dates back to between 1900-1909. It is of the school children and school with church behind. **Middle Right:** 'Pony rides in front of village fete' May 1975 by James Ravilious for the Beaford Archive, classified 'Fair'. **Below Right:** Taken during a lesson by the children of Yr5&6, February 2018. **Above:** Ladder cart with Joe Tucker, date unknown, from the Beaford Old Archive



Above: 'Scenes around village (comparison shots with old photos)' 06/1984 by James Ravilious, and its pair: 'Street scene, carpenters shop', center. 'Prospect House' right, date unknown. **Below:** 'Golden Lion Inn' date unknown, Beaford Old Archive.





By Sophie & Jack



Though not in the Beaford Archive
They need their very own celebration...
The High Bick Hills like a vast green sea:
The best rural countryside walk to see!



By Ruben & Rhianna



Photos Above Left: Beaford Old Archive, date unknown. **Above Right:** 'Scenes around village (comparison shots with old photos)' 06/1984. **Below Right:** Taken on the High Bickington Community Trail, February 2018.

The children of Yr5&6 were asked what landscape feature/creature they turned into during an imagination activity in class, and what challenge they faced. They answered:

"I turned into a wild rabbit. And I was surrounded by hedges and the landscape said to me 'stop polluting me'"

"I turned into a piece of grass. A piece of grass said to me that I need to stop killing its friends and chopping its heads off – letting the wild grow."

Now you try taking your mind for a walk... Share your photos and responses @beaford & beaford.org



It isn't without hard work, passion, and enjoyment that projects like this thrive. With the creativity of all involved, and the organisation, dedication, and support of many from the school and community to make this a success, together we are delighted to present the High Bickington Community Trail.

It is with heartfelt thanks to all involved - experts, artists of all ages and every community member who helped – that we share these unseen images from the Beaford Archive with you. They are a testament to James Ravilious's eighteen years of work documenting North Devon for future generations. They are for all of us.

We encourage your involvement, so please enjoy walking this trail to explore it and respond to it through our website: www.beaford.org and on social media @beaford #CommunityTrails

The map was designed by artist Rob Turner and this document by Caroline Preston, Arts Education Leader at Beaford Arts, to celebrate the outstanding work of the children. We hope it inspires you.



HERITAGE FUND

phf Paul Hamlyn Foundation



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The European Agricultural Fund for Rural Development:
Europe investing in rural areas



Devon Wildlife Trust



This project has been supported by the North Devon Coast AONB Sustainable Development Fund

Fullabrook CIC
Community Interest Company

Funding Community Projects in North Devon



THE END!

OR IS IT THE BEGINNING?!

Now it's in your hands, please share with us your responses:

www.beaford.org @beaford #CommunityTrails





Chulmleigh Fair, July 1972. Documentary photograph by Roger Deakins for the Beaford Archive
© Beaford Arts



Archive event at Hatherleigh Community Centre

be adventurous

beaford.org

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