

A symposium in celebration of the work of James
Ravilious and Chris Chapman

1 OCTOBER 2022 - ROYAL ALBERT MEMORIAL MUSEUM

beaford

Programme

Doors open for Registration at 9.30

MORNING SESSION (10.00–12.50)

(Session Chair: Martyn Warren, Beaford Trustee and Chair, Beaford Archive Steering Group)

10.00–10.15 Martyn Warren - Welcome and housekeeping announcements

10.15–10.45 Chris Chapman, Photographer and Film-maker - a presentation of his own work and that of his friend James Ravilious

10.45–11.15 Ella Ravilious, Curator, Architecture and Design, Victoria & Albert Museum and Beaford Trustee - Nineteenth-century and pre-World War II photography in Devon and its influence on the work of James Ravilious

11.15–11.50 Break for Tea and Coffee

11.50–12.20 Mark Haworth-Booth, Honorary Research Fellow, Victoria and Albert Museum - an assessment of the work of Chris Chapman and James Ravilious in the context of British and international photography in the 1970s/1980s

12.20–12.50 Simon Standing, Associate Professor of Photography, Plymouth University, and Beaford Trustee - reflections on the morning's presentations and Q&As

12.50 - 2.00 Lunch (to be served in the Exeter Phoenix)

AFTERNOON SESSION (2.00 - 4.50)

(Session Chair: Simon Timms, Convenor, Ravilious/Chapman 50th Anniversary Group)

2.00–2.10 Simon Timms - introduction to afternoon session

2.10–2.40 Richard Westcott, South Molton GP, on his experience of being photographed by James Ravilious, and Colin Pearse, Dartmoor farmer, on his experience of being photographed by Chris Chapman

2.40–3.10 Tessa Traeger, Photographer, and Mark Haworth-Booth - in conversation about photographing rural North Devon and South-East France, from analogue to digital.

3.10–3.45 Break for Tea and Coffee

3.45–4.15 Robert Darch, Artist Photographer, and Mark Wallace, Director, Beaford - in conversation about commissioning new work

4.15–4.45 Plenary discussion

4.45–4.50 Closing remarks